



ISSUE NO. 74 MAY 2016

FREE

For the Mia Mia- Redesdale Region including:

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BRIDGE CONNECTION COMMUNITY NEWSPAPER

Proud supporters of over 70 local
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Last month record numbers came to the Heathcote Bush Market, can we
beat that again on the 7th of May?"

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LOCAL HERO - LEN McGRATH

At the conclusion of 2015, Len McGrath was honoured for 45 years of service in the Redesdale CFA with a National Medal. The National Medal recognises long and diligent service by members of recognised government and voluntary organisations that risk their lives or safety to protect or assist the community in enforcement of the law or in times of emergency or natural disaster.



The Governor-General awards the National Medal. Len was nominated by Redesdale's captain Glenn Brown and he received the medal at the Redesdale Fire Station from the CFA chief at Bendigo. Sixty people attended the ceremony. He says he was too emotional to make a speech - he was clearly overcome by the honour.

Len couldn't be more proud of his medal (pictured left). It never leaves his side. Redesdale and the surrounding district is a safer place because of men like Len McGrath.

Read more on page 4



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BIRD QUIZ with NIGEL HARLAND



The bird shown in the last edition was the Yellow-tufted Honeyeater. It is often found in local gardens, particularly where native shrubs such as grevilleas have been planted. They are also found near water sources. The national bird emblem of Victoria is the Helmeted Honeyeater, which is highly threatened and lives only near Yellingbo, an outer suburb of Melbourne. It is being reared at Healsville and gradually released into the wild. It is closely related to the Yellow-tufted Honeyeater and is now “lumped” with it. Now it's time for next month's bird.

Congratulations to **Michele Furness** who correctly guessed last month's bird. Michele has won a \$20 voucher from Aesop's Attic Bookshop in Kyneton. Eds.

Nigel Harland



The BRIDGE

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Gabriel and CocoCoco (above). “Coco is special because we got her when she was a puppy after our 12 year old pug (whom we all loved and who grew up with the boys from when they were babies) passed away. Coco has grown up with our cat Minnie and they are great friends. She loves people, dogs and cats and loves to play chase.”



Hilary and Mark Jankelson's cat “Tati” (below) would prefer that the blinds are kept down as she is trying to sleep.

The Hills' seem to specialise in three-legged dogs. Here is Pippa (Right) always ready for a bit of a ball game - and definitely a right footer!



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EDITORIAL

As you will notice we are again trialing a new masthead and would love to hear your thoughts.

We started, a new competition ("Who on earth is that?" -last month see page 6) and havent recieved any photos for, this edition. Please start sorting through some old photographs of when you were young and gorgeous and send them in! You might win some free fuel.

To all our male readers dont forget Mothers Day on Sunday the 8th May.

The Biggest Morning Tea is being held again (see page 5.) and support this great cause

Sorry that this issue is a little bit later than normal Kathy has been away and I have been unwell for the past few weeks. Regina bennett

**Kathy Hall
and
Regina Bennett
Co-editors**

bridgeconnection.editor@gmail.com
ph: 0407 116899

DEADLINE
20th of each month



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Carolyn (03) 5425 3194 for more information.

Redesdale Hall Activities:

- 1st Monday monthly, 10am or 4.15pm, Bridge Connection Committee meeting
- 2nd Tuesday monthly, 1pm - Hall Comm. Meetings.
- 2nd Tuesday monthly, 7 pm - Rec. Reserve Meetings.

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Len McGrath continued:

Len is a familiar figure around Redesdale and he is still contributing to the CFA at the ripe age of 76. The McGrath name is a well known in these parts as Len one of 8 siblings and the oldest of the four brothers. He spends most weekends in Redesdale and the rest of the week he spends in Melbourne where he keeps busy with his family; wife Margaret and three children.

Len has always been the driver of the fire trucks and remembers when the new truck arrived in 1984 and the excitement it brought. The first fire truck he drove carried only 150 gallons of water and had no power steering so he had some interesting moments over the rocky country. Len has trained generations of firefighters and served as lieutenant for 32 years. He fondly remembers when the late Merv Newnham was fire captain.

Len wishes more young people would join the fire service. He talks about how important it is to have senior mentors partner with new recruits so that they learn to act calmly in an emergency and not to panic.

Of all the fire-fighting experiences Len has encountered, Black Saturday was the worst. He remembers driving the truck for about 14 hours on that day and after a brief sleep starting again the next day. Most of us will remember that the temperature on that day reached 48 degrees and the wind blew from the north at 125 kph so that helicopters could not be used. He praises the new approach of sending as many assets as possible to the fires.

There have been many changes in approach to fire-fighting in Len's 45 years of service. He has seen the arrival of bigger and faster trucks and the use of "Elvis" helicopters and Hercules aircraft.

Len can remember the construction and opening of Lake Eppalock in 1963 and knew many of the folk whose farms were flooded when it was commissioned. In fact, his uncles helped in the construction of the dam.

Len is particularly proud of the CFA's fundraising efforts, particularly the Royal Children's Hospital appeal at Easter and the efforts of the Last Man Standing fundraising which helps the Redesdale CFA enormously every year.

It was an absolute privilege to interview Len for this story about his fine medal.
Kathy Hall



Letters to The Editors

Dear Editors and Committee members Congratulations on the larger "Bridge Connection" It is lovely to have so much local content in the newspaper. I noticed the masthead has been changed and I am writing to ask you if you would please return to the original one, which to me is much more pleasing and shows the Bridge clearly and also the lovely clear sky and gum trees, which to me epitomises Redesdale. The Redesdale Bridge Connection is a very appropriate name for the local newspaper, the bridge being a very important structure connecting all communities from Kyneton through to Heathcote, when it is out of order entails residents a 32km detour from Redesdale and Mia Mia.

Thankyou for printing this letter I am enclosing for you to read 26 signatures preferring previous masthead keep up the good work

Regards,

Norma Barker Redesdale



This Months Trial Masthead



Thanks Norma we appreciate the feedback we have received

As you will notice we are currently trialing another masthead this month.

It is very likely that there will be changes from time to time as there has been in the past.

We value everyones opinion and have discussed your concerns with the Bridge Connection Committee.

The name "Bridge Connection" was, selected by founder Bernie Campbell

and has been our registered name under the Consumer Affairs of Victoria Incorporated Act and can not be changed.

Regina Bennett Bridge Connection Editor

**Sutton Grange Community
will holding our
Redesdale Revellers Night**

**@
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Saturday 18th June 2016

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**Biggest
Morning
Tea.**



Thursday, 12th May, 2016 at 10.00 am.

Redesdale Hall.

Fundraiser for the Cancer Council.

Entertainment by R.M.M.P.S. students.

Favourite "Tea Spoon" CompetitionTell a Story.

Raffles.

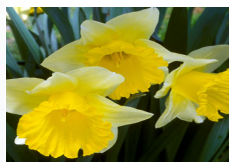
Trading table.

Entry - \$5.00.

Please bring some change for voting.

**All welcome - why not invite
your friends to this worthwhile cause?**

Enquiries: Carolyn - Anne Boyd: 5425 3194



**Sutton Grange Fellowship
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@

Sutton Grange Hall

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Dancers enjoy “The Silhouettes” at the Redesdale Hall.

The Redesdale Hall Committee recently held a successful Afternoon Tea Dance at the Redesdale Hall, with around 100 dancers enjoying the tunes from “The Silhouettes”. The Dance is held twice a year with dancers travelling from all directions to enjoy not only the music, but also the delicious afternoon tea prepared by Hall Committee Members and their willing band of volunteers.

The next Tea Dance is on Sunday, 25th September, but will unfortunately be the last chance for dancers to see and hear the highly regarded “The Silhouettes” in Redesdale, as the band will no longer be travelling the distance from their homes in Mornington to entertain us.

Dancers will however be pleased to learn that the Hall Committee will be on the lookout for some alternative entertainment for next year onwards and plan to continue to hold the Tea Dances twice a year as we

have done in the past.



Who on earth
is THAT?



We have a new competition! Please send in a photo of yourself when you were aged 15 to 20 years old. We will publish it here. The first person to correctly guess who the person is and who sends their answer via email to the editors will win \$20 towards fuel at the General Store in Redesdale. If there is no correct answer, the prize will accumulate by \$20 each month. Family members of the person photographed are not eligible to enter the competition.

Please start sending in your photographs: the funnier and more ridiculous, the better!

Send to bridgeconnection.editor@gmail.com

Kindly sponsored by Redesdale General Store

CHURCH SERVICES UNITING CHURCH

Barfold: 1st Sunday of each month
Metcalf: 2nd Sunday of each month
Mia Mia: 3rd Sunday of each month
Sutton Grange: 4th Sunday of each month

Morning tea is served at each of these Uniting Churches at 10.45 am and services start at 11 am and finish at midday. If there is a 5th Sunday in the month, services may be found at Kyneton.

CATHOLIC CHURCH

Redesdale: 2nd Sunday of each month 11 am

A BOOK ABOUT REDESDALE

A History of Redesdale by Ken James and Noel Davis will be launched at the Redesdale Festival on the Melbourne Cup weekend this year. The launch is on Friday 28 October at the Redesdale Hall at 6.30 pm. The book is thermal bound, around 550 pages in length and made up of 27 chapters, 14 appendices, a surname index, and lots of photos, stories and local colour. The book price is \$35 + \$14 per copy if post-ed. Copies will be available for sale at the launch.

Why not pre-order and pre-pay now to ensure you get a copy as numbers are limited. Pre-purchased copies can be picked up at the launch. Copies sent via Australia Post will be mailed after the launch.

PRE- LAUNCH ORDER FORM-

Send to: Ken James, 18 Lofty Avenue, Camberwell, Vic 3124 (knjames47@gmail.com)

I wish to purchase _____ copy/copies of A History of Redesdale

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What's on in the Heathcote Region

Friday 6 May

Mothers Day Luncheon - Holy Rosary School High Tea.
Venue: RSL Hall High Street, Heathcote. 12 midday, \$30 per head. Limited seats are available. Bookings are essential 5433 2057. Please bring along a school photo of yourself so that you can be included in our display.

Saturday 7 May

Bush Market – 8am-1:30pm contact on 0400 675 995 for bookings for stall at the market.
Venue: Barrack Reserve High St Heathcote.

Wednesday 18 May

The Engine Room Presents – Reception: The Musical - 8pm. A celebration of all things administration, Reception: The Musical tells the story of a receptionist who finds joy in the manic world of customer service, stationery orders and thinking on your swivel chair. Contact Maree Hingston on 5433 3802.
Tickets are available pre-purchase at the Heathcote Visitor Information Centre or one hour prior to the performance at the venue.
Venue: Heathcote RSL, 17 High Street, Heathcote.

Saturday 21 May

Heathcote Region Farmers Market- 9am - 1pm. Accredited with VFMA, Selling a wide variety of fresh seasonal foods which is all grown locally or regionally. More information or store holders phone Sherrie Coote on 0417 598 460 or email: zuheros@bigpond.com
Venue: Barrack Reserve Park High St Heathcote.

Coming Events – Save the date

11 – 13 June – Heathcote on Show

6 August – Heathcote Wine show tastings and awards dinner.

27 August – Heathcote Annual Short Film Festival.

11 September- Kammermusik Chamber Music (Concert Two) at Mia Mia

8 – 9 October – Heathcote Wine and Food Festival.

23 October – Engine Room Presents Clarinet Heaven

7 November – Engine Room Presents Gina Hogan – Night and Day – The Doris and Shirley Show.

27 November- Kammermusik Chamber Music (Concert Three) at Mia Mia

MEDIA RELEASE

STEPH RYAN MP

MEMBER FOR EUROA

THE NATIONALS
for Regional Victoria

Friday 22 April 2016

Labor must stand up for CFA volunteers

It has been revealed that Premier Daniel Andrews is considering a deal that would give the city-based United Firefighters Union unprecedented power to control the CFA.

Member for Euroa and Deputy Leader of The Nationals Steph Ryan said the UFU was demanding the ability to veto CFA management decisions, a move strongly opposed by the CFA's management, board and volunteers.

"It is horrifying that Daniel Andrews is even considering agreeing to this demand," Ms Ryan said.

"For a city-based union to be handed the ability to override CFA decisions is insulting and would be disastrous for our firefighting service.

"The UFU's disdain for volunteer firefighters is well-known.

"The fact is, CFA volunteers selflessly put their safety on the line to protect our communities and they deserve to be treated far better than this.

"Daniel Andrews and his Labor Ministers must stand up to this militant union and ensure the important work of the CFA and its thousands of volunteers is not compromised."

Ms Ryan said the demand that seven paid firefighters attend a callout before any volunteers are able to attend shows how little the UFU understands country communities.

"Volunteers are deeply concerned by this outrageous demand which will leave country communities exposed to extended wait times," Ms Ryan said.

"For example in the event of a house fire in Violet Town, seven paid fire fighters would need to arrive from Shepparton before local volunteers were allowed to respond."

Media contact: Steph Ryan 5762 2100 or 0488 441 820

Quote of the month:

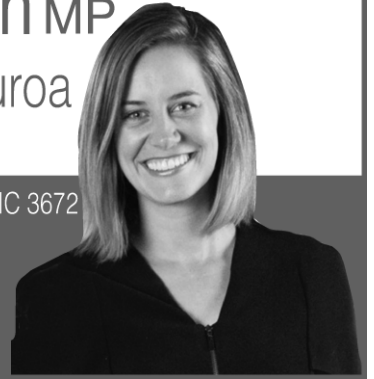
"I was angry with my friend, I told my wrath, my wrath did end. I was angry with my foe; I told it not, my wrath did grow."

William Blake

Steph Ryan MP
Member for Euroa

2/55 Carrier Street, Benalla VIC 3672
www.stephryan.com.au
03 5762 2100

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Parliament's Electorate Office
and Communications budget.



Todd PROPERTY

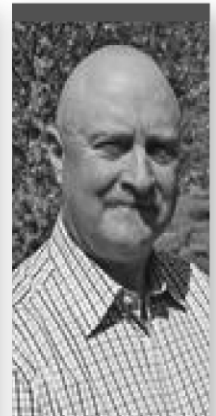
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House of Representatives

Lisa Chesters MP
Federal Member for Bendigo

MEDIA RELEASE

4 April 2016

PM's outrageous plan to cut Government funding to Central Victorian schools

Labor's Federal Member for Bendigo, Lisa Chesters MP today labelled the Prime Minister's plan to gut more funding from Bendigo and Central Victorian schools as outrageous and deeply disappointing.

"First the Liberal Government cut former Labor Government needs-based funding - or Gonski money as it is commonly referred to - for all local schools; public, independent and catholic.

"Now the Liberal Prime Minister is saying he wants to cut all Federal Government funding to public schools.

"This is a grossly unfair plan that would see the Federal Government only fund independent and Catholic schools. It's just outrageous!

"A core role of Government is to address inequality in Australia and create a more fair and prosperous society.

"According to a new report released by the Grattan Institute, students at disadvantaged schools are lagging at least two years behind their peers in wealthier areas because they don't have the same resources or support.

"Without needs-based funding these students will fall further behind," she said.

In January, Labor announced the *Your Child. Our Future* plan which will fully fund years five and six of the Gonski school funding agreements, reversing all of the Liberals' cuts and bringing about long-term reform.

"Locally, it means the Bendigo Senior Secondary College would receive an extra \$1.6million each year and Kalianna School an extra \$600,000 for each year.

"We have amazing schools with brilliant teachers across the Bendigo electorate. However, the current funding model for schools is unfair and it's a problem the Federal Government created.

"With Labor's *Your Child. Our Future* needs-based funding plan, students in the Bendigo region will be given better targeted resources and more of the one-on-one support we know makes a real difference to learning outcomes.

"Every child in the Bendigo region, regardless of the school or postcode, will have a better education with Labor's *Your Child. Our Future* plan for Australia's schools."

ENDS

Contact: Lisa Chesters 0425 755 929

Telephone: 03 5443 9055

Facsimile: 03 5443 9736

Post Office Box 338 Bendigo 3552

Electorate Office: Cnr. Williamson & Myers Sts, Bendigo 3550

Email: Lisa.Chesters.MP@aph.gov.au

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Federal Member for Bendigo

LISA CHESTERS MP

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Winter Wine & Dine REDESDALE

Saturday & Sunday 11th & 12th June 2016

There is a new event coming to the area on the long weekend in June. It is the first Winter Wine & Dine Redesdale - a celebration of winter, our passionate producers and their wonderful produce with an opportunity to taste whilst sitting by an open fire with some great local music to listen to.

Redesdale, Barfold and surrounding areas feature some of the best and most awarded olive and grape growing areas in Central Victoria and scattered amongst these are some of the finest beef and lamb producers in Victoria. Add to this local rabbit, walnuts, chocolates, apples, homemade icecream, puddings, preserves and some spectacular cheeses and it sounds like a great place for a meal, doesn't it?

The Redesdale Hotel will be a hub of activity with lunches available all weekend including wood fired pizzas, local wines, cheeses, olives, walnuts, ice creams, chocolates, puddings & preserves on offer for tastings and sales. You can sample the local wines, ciders and boutique beers and purchase a glass(or a bottle) of something delicious to enjoy with your meal. There will be live music each day, bocce games on the bocce court, open fires & lots of other things for young and old to do.

The Redesdale Hotel will host two amazing dinners on the weekend, with an Italian theme and each course matched to a local wine. Bookings will be essential. Each dinner will feature the best of the region and will include a selection of foods to make the mouth water – Maybe a casserole of roasted, grass fed beef from Barfold or an anti-pasto featuring some of the many & varied local game, salamis, Castlemaine pork, Redesdale rabbit, cheeses from Goldfields and Sutton Grange, organic fruit from the Harcourt orchards, salad greens freshly picked from the vegetable plot, freshly baked Artisan breads from local bakers,

newly dug local potatoes, homemade mayonnaise or sauces featuring the best of the new season olive oils and free range eggs from happy chooks. Salad dressing made with local wine or cider vinegar and award winning extra virgin olive oils. Home prepared olives from the local olive groves and a fabulous selection of chutneys and relishes to lift each meal to another plane.

Many of the producers featured will be available for you to meet over the weekend and visitors may also buy something delicious to take home. Live music will add to the atmosphere and there will also be lots of activities for the children. Camping is available on the oval for those with caravans or stout constitutions for the wintry conditions.

Winter Wine & Dine Redesdale is an event to showcase the specialties we have in our unique little region of Victoria and all the good things that go with it. It will feature a focus on food and a great country experience. This is the first event of its kind and everyone is invited. Entry is free! For more details or to book your seat at the dinner please call

Beth and Garth at The Redesdale Hotel on 4405 0601. 4405 0601.



ANZAC

Each year we cherish Anzac Day in the Heathcote RSL hall. There was a time in the alternative 1960s when Anzac Day was scorned with the popular play, "The One Day of the Year". Since then, among young and old, Australians attendances at Anzac Day services have grown steadily together with visits to Gallipoli, Fromelles, Pozieres and Ypres.

Perhaps less well known in 2016 are the songs collected by Graham Seal in "Echoes of Anzac The voice of Australians at War" (Thomas C. Lothian 2015) and "Great Anzac Stories The Men and Women who created the Digger Legend" (Allen & Unwin 2013).

"I've a little wet home in the trench,
Which the rainstorms continually drench.
There's a dead Turk close by
With his feet to the sky,
And he gives off a beautiful stench."

There is the irreverent larrikinism of the digger tradition in yarns like this one

"Digger is taken by a local, usually Arab, guide to see the sacred flame (usually

of Bethlehem) that has burned for two thousand years. Digger looks at it for a moment and blows out the flame, saying that it's about time someone put it out."

Some songs reflect homesickness
"I want to go home, I want to go home,
I don't want to go to the trenches no more
Where the Minnies and Whizz-bangs they whistle and roar
Take me over the sea,
Where the Germans can't snipe at me,
Oh my, I'm too young to die,
I want to go home."

Records of the time speak of the "splendid young men", "wonderful examples of bravery all around us"; singing on the troop ships as they left Australia, singing when they were wounded and singing all the way home. Legends abound, some contradictory, of Simpson and his donkey, the origins of the words "Digger" and "ANZAC" or "Anzac". The two minutes commemorative silence has been variously attributed; Australian journalist Edward George Honey (1885 – 1922), using the pen name Warren Foster, suggested five minutes silence in the London Evening


news of 8 May 1919. The King experimented with the Grenadier Guards and found five minutes too long. Just before Armistice Day 1919, the king proclaimed a two – minute silence so that 'the thoughts of everyone may be concentrated on reverent remembrance of the glorious dead'.

Most memorable of Anzac supporters, though little remembered, is South African Edith Campbell, known as


"The Durban Signaller", honoured with the CBE for greeting and assisting Anzacs from two World

Wars as they passed through Durban. Her poems echo with praise

" We stand on the shore or Durban,
And the glorious name of 'Anzac',
Thrills us thro' and thro'!"



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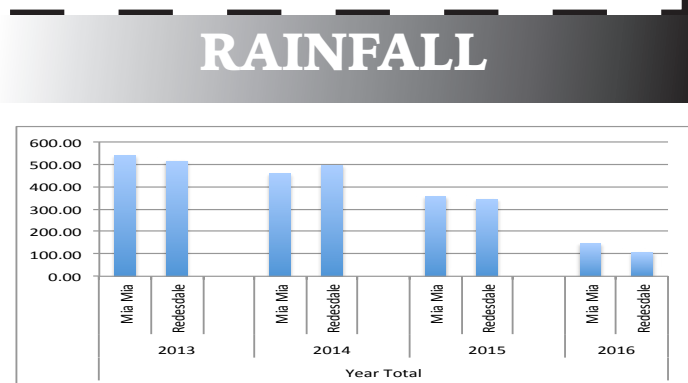


L'n'R

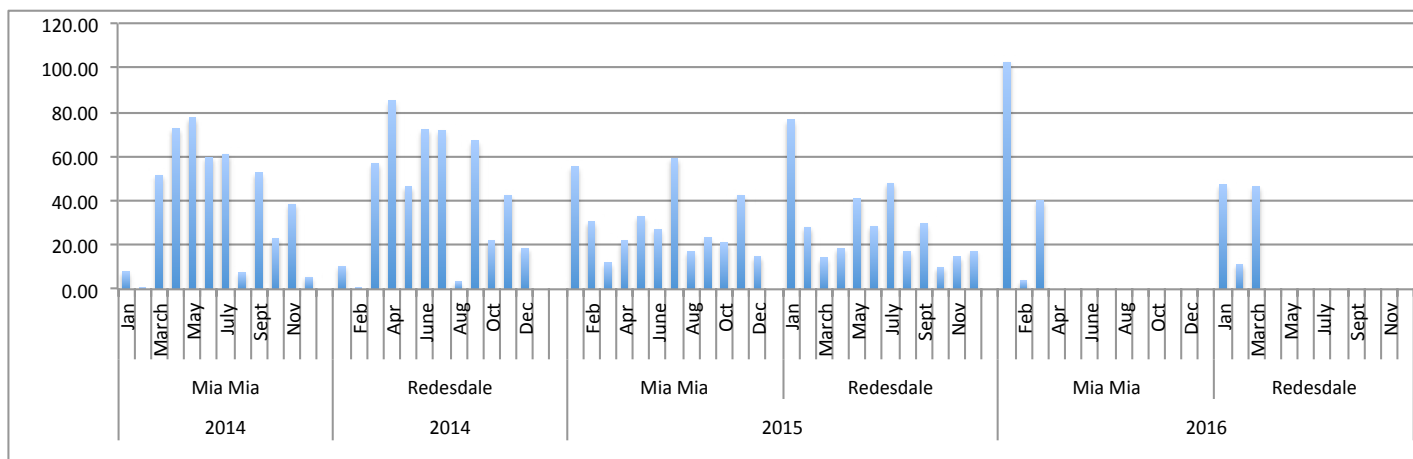
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The average yearly rainfall for Redesdale is about 601mms.
Thank you to Mary Bennett for the Mia Mia readings.





Your Health!

with

Dr Tim

Dr Tim

(Dr Tim Stobie, 5422 1397)

Heart disease

Our lives are measured by every single heartbeat. There is no organ more intimately involved in the struggle to exist than the heart.

Of course you didn't always have a heart! That was when you were just a small collection of cells inside your mother's uterus. But then you grew! And in growing, your developing body needed a circulation of blood to transport everything around your body, and a pump to make it all work.

The average person lives for nearly 80 years now, with an average heart rate of 70 beats per minute that means your heart beats around 3 billion times in a lifetime - quite an amazing effort I think!

What sorts of things then should you be thinking about to help

your heart health? Well it likes regular exercise - even if you don't! So get off your butt and do, something, for half an hour or so to get your heart really pumping. Have a think about your diet - are you adding unnecessary salt? Are you getting enough fresh food? Are you getting "the good oil"?

Consider also your exposure to the nasties - alcohol and cigarettes - we all know they need to be avoided - the same goes for mental stress and ill-health.

Finally, consider a regular check-up to test for cholesterol, blood pressure and diabetes, and to discuss the variety of other factors that might impact on your heart health individually.

Your doctor will examine your heart for murmurs or other abnormal signs when necessary - but how about the other 99.9% of the time when you're not at the doctors?

If you have chest pain that you can't explain another way, if you have abnormal heartbeats that persist or if you have dizzy episodes or blackouts it could be your heart - you should never be shy about calling an ambulance.

You need to listen to your heart sometimes too!

The heading probably isn't required / sorry about the lateness

Regards, Tim Stobie



Farmers Market

Woodend Farmers Market

Date: Sat 7 May | 9:00AM - 1:00PM

Venue: Woodend Community Centre, Margery Crescent, Woodend

A range of local produce from the Macedon Ranges and Victoria.

Malmsbury

Date: Sun 8 May | 8:00AM - 3:00PM

Venue: Malmsbury General Store Mollison Street, Malmsbury

Visit the Malmsbury Market for local produce and goods.

Kyneton

Date: Sat 14 May | 8:30AM - 1:00PM

Venue: St Paul's Park Piper Street, Kyneton

A range of the finest produce and farm products the Macedon Ranges has to offer. The Kyneton Farmers Market is coordinated by the Anglican Parish of Kyneton.

Woodend

Date: Sun 15 May | 9:00AM - 2:00PM

Venue: High St and Forest St, Woodend

100 stalls of hand-made goods, bric-a-brac, treats and gifts for all the family. Food & drinks available.

Riddells Creek

Date: Sat 21 May | 9:00AM - 1:00PM

Venue: Main Road, Riddells Creek

Always authentic, local and seasonal.

Lancefield

Date: Sat 28 May | 9:00AM - 1:00PM

Venue: Centre Plantation High Street, Lancefield
Community-based farmers' market, featuring local fruit and vegetables, preserves, poultry, meats and more.



HEATHCOTE U3A FILM GROUP

The member from Axedale could not be there so just four of us watched "Manganinnie" on Margaret McAfee's large TV in the comfortable setting of her high vaulted Costerfield home on Saturday 16 April 2016.

Margaret always chooses interesting films and this was no exception. We agreed that Manganinnie was an Art House film with the haunting music of Peter Sculthorpe accompanying the solitariness of Tasmanian wilderness and waterfalls in 1830. Joanna becomes separated from her parents on a family picnic leaving Manganinnie to care for her. We see the little girl soon separated from her pink pantaloons then as time wears on we see her dressed in kangaroo skins. Somewhat unbelievably she learns the Aboriginal language of her protector as they wander but this only adds to the flavour of the older Aboriginal girl looking in vain for her tribe which has been decimated by the white settlers. Joanna learns to keep the flame on the stick burning to light their fires which she finally uses to light the funeral pyre of Manganinnie who dies from a sceptic wound inflicted by escaped convicts. Joanna sings an aboriginal farewell and is joined by her white father in a touching scene.

Manganinnie is a multi award winning Tasmanian bush tale. As related on the DVD cover, "It is Australia 1830 and Edward Waterman (Philip Hutton) and his family arrive in a remote part of Tasmania (known at the time as Van Diemen's Land. Waterman is pressed into helping the British colonial forces carry out the Black Line, the enforced removal of Aborigines from land near white settlements. Aboriginal woman Mangan

innie (Mawuyul Yanthalawuy) survives a Black Line raid which claims the life of her husband Meenopeekameena (Burumminy

Dhamarrandji). During an innocent family outing Waterman's young daughter Joanna (Anna

Ralph) becomes separated from her family leaving Manganinnie,

who has been hiding in the area, to take Joanna into her care. Overcoming initial mistrust of Manganinnie, Joanna joins her on a long journey in search of Manganinnie's people. Winner of an AFI award, Moscow Film Festival Silver Bar, Grand Prix at the Lumiere Film Festival, and Festival International de France Award, as well as an Ecumenical Prize, exquisitely photographed by Gary Hansen, captivating the raw beauty of Tasmania's untouched wilderness, Manganinnie explores a dark chapter in Australian history and delivers a richly textured tale of isolation and survival. A Tasmanian Film

Corporation production with music by Peter Sculthorpe, directed by John Hoy."

Louise Joy

Rural Finance Scholarships offer agri-students

funding of up to \$6,000 per year.

The Scholarship program is open to vocational, undergraduate and postgraduate students who demonstrate a career commitment to agriculture including farming, consultancy, research, technological and other related services.

It its 25th year, the Rural Finance Scholarship program is recognised as a leading scholarship solution, supporting the development of Victorian youth, and, since launching in 1992, has committed more than \$2.5 million to students striving to contribute value to Victorian agriculture.

At the conclusion of their studies, students become members of the Rural Finance Scholarship Alumni, offering opportunities for mentoring and networking.



Applications close 31 May 2016

Further Information:

Contact Alana Wilkinson at

Rural Finance on 03 5448 2600 or email your query. alana.wilkinson@ruralfinance.com.au

Clearing Sale

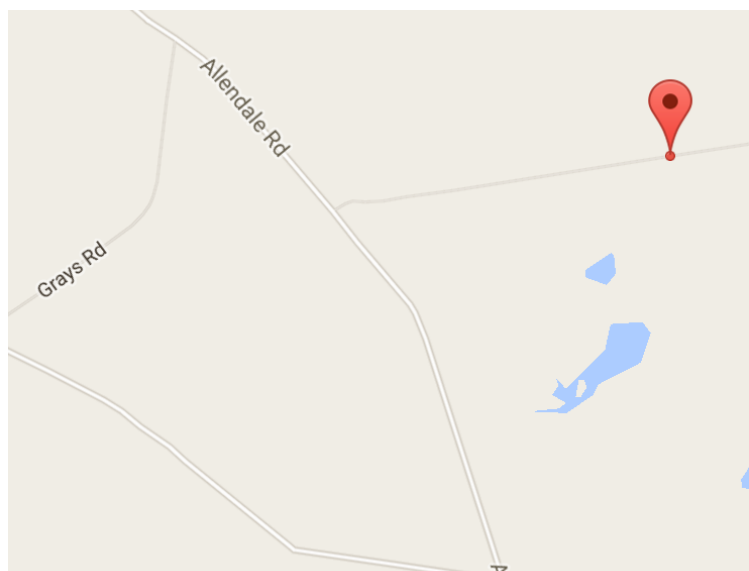

Saturday 21st MAY 2016
Carnochans RD Sutton Grange 10am Start
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16ft Flattop Trailor
Slideon Caravan
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The
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WBF

The Drought

The farmer looks, with pleading gaze,
At pasture land in pain.
No gentle grasses hide the cracks
That scar the bare terrain.

Despair looks down in mocking smile
From blue, sardonic sky,
And hungry stock, with hollow eyes,
Seem to be asking – why?

Oh why indeed! The taunting clouds
Are like a child at play.
They sprinkle teasing raindrops,
Then, laughing run away.

A weary garden hangs its head,
Rejecting new-sown seed,
Too weak to weak to even propagate
The uninvited weeds.

But then at last the clouds repent,
And let their promise fall.
The farmer wakes to hear the rain,
The sweetest sound of all.

Nancy Begg

The Bridge:

GARDEN PATCH

Species Tulips in Central Victoria

In Australia we tend to associate tulips with the cooler hill gardens in the Dandenongs in Victoria, the West cape of Tasmania and Bowral in the Blue Mountains. So, why try them in the hot and dusty centre of Victoria where temperatures get far hotter and drought is a way of life? Why? Because they seem to love the climate and they thrive!

Despite their long association with windmills and wooden clogs, most tulips actually originated in countries such as Turkey, Iran, Crete and Greece. And in an argument for nature over nurture, their origin in a Mediterranean climate is what makes species tulips so suited to Central Victoria.

When we moved to Redesdale we planted out a variety of small bulbs which had been slowly deteriorating in their pots while they resided in Melbourne. It took a couple of years for most of them to produce a bloom and since then they have increased well; they were put into a ground-level bed which is particularly well drained and is edged with dwarf white agapanthus whose thick fleshy roots in-

filtrate the bed keeping it dry during the summer. Nowadays we grow most of our tulips in raised beds which provide good drainage to prevent the bulbs rotting and we avoid watering these beds during the bulbs' summer dormancy. This saves us the bother of digging them up before the summer to store them before re-planting in autumn.

The most common species tulip that we encounter in Victoria is the gaudy pink

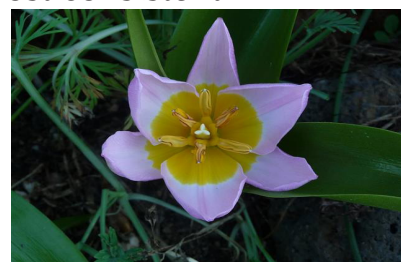


with its egg-yolk yellow centre. This has a reputation of spreading via stolons to produce a huge volume of leaves but few blooms.

The trick to successful flowering is to restrict the movement of the bulbs and to provide a warm dry position during the summer. Some years ago we got a handful of small bulbs when a friend was re-potting his. Planted at the base of the rock steps in blazing sunshine and no artificial watering a few got to flowering size after 2 years. Now we get an annual display of several dozen

blooms from that original handful and they are now spreading a bit further afield. Very similar in appearance is *Tulipa bakeri*

“Lilac Wonder” perhaps the most consistent



flowerer in even “lowland” gardens and to all appearances is a “non-running” version of *Tulipa saxatilis*. It flowered nearly every year when we were in Melbourne and since moving to Redesdale it has been quite consistent. It also likes a sunny site, but doesn’t “wander” as much.

Tulipa cretica is also supposed to be a form of *T. saxatilis* found in Crete but the form we have (from Stephen at Dicksonia Rare Plants, Mt Macedon) is considerably smaller with darker foliage and paler flowers. It seems to be surviving well in the rock garden where it gets an occasional splash of water in the summer without any dire effects.

Tulipa clusiana, “the Lady Tulip”, is a stunning flower, sparkling white with a reddish-pink reverse and a purple-black basal blotch.

This has a tendency to “wander” so don’t plant it next to anything too delicate - though the thin, grey-green foliage with a reddish edge would hardly seem overpowering.

Tulipa chrysantha ‘Tul-bergen’s Gem’ is stunning in bright yellow with a red exterior. Very similar to this is *Tulipa fergana* but I find it a bit more ready to clump up to produce a good show,

Another reliable small tulip is ‘Little Princess’- which does well in our garden and has multiplied well. It has olive green buds which expand into brick red stars with yellow and black centres. For pure colour impact it would be hard to go past *Tulipa vvedenskyi* in bright orange.



Tulipa batalinii wears a variety of guises from yellow (“Bright Gem”) to red (“Red Jewel”) and somewhere in between! The flowers are fairly low to the ground and would get lost

in the middle of a bed – best to plant them at the front or in a pot.

Apart from the pure species there is a huge range of hybrids and cultivars, some of the most spectacular being the *T.greigii*, *T.fosteriana* and *T.kaufmannii* crosses. *Tulipa greigii* has attractively marked foliage as seen in ‘Red Riding Hood’, ‘Cape Cod’, ‘Donna Bella’ and ‘Dreamboat’.

Tulipa kaufmannii is called the “waterlily” tulip with nicely proportioned flowers on short stems and can be found as ‘The First’, ‘Ancilla’ and ‘Kuban’.

One of my favourite types of hybrid tulip, which I feel can add grace to the rock garden, is the elegant “lily-flowered” tulip. This type has pointy petals and opens with slightly reflexed tips. ‘White Triumphator’ and ‘Moonshine’ (primrose yellow) are good increasers, while ‘Queen of Sheba’ is a knock-out in red with a yellow edge. The bright yellow ‘West Point’ is apparently the most popular one in the USA but is hardly seen here; a similar one is ‘Seattle’. A small selection is available through specialist tulip growers such as Vogelvry Bulbs in Tasmania.

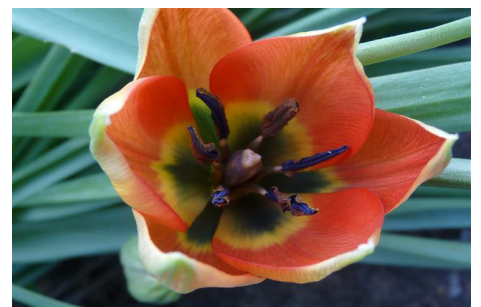
These principles for grow-

ing the species tulips can also be applied to the large “Dutch Hybrids” which can be pretty hard to beat for colour and impact when in full bloom. Because of the climate in Redesdale we can get away with not lifting them each year but I find that they are better if dug up after the leaves die down and separated into the big flowering sized bulbs and the smaller ones which should be grown on separately to build up in size. Sometimes even a small bulb will produce a flower but it will be proportionately smaller. The trick is storing the bulbs over the summer, somewhere dry, out of the sun and safe from rodents – they seem to be particularly tasty to mice and rats! Now is the time to find the bulbs in the shops or on-line and a decent number are available from good nurseries like The Garden Tap in Kyneton.

Fermi de Sousa

Author’s photographs – all taken in Redesdale

Little Princess’



The Bridge:

Garden Patch



Hello fellow garden enthusiasts.

Lady Bombay yet again. I don't know about you, but I am getting rather weary of the parched landscape and crave those Gainsborough clouds. The only reason we know it is autumn is due to our autumnal foliage in the garden. To hedge, or not to hedge? Now is the opportune time of the year to tidy up potential foliage walls in the garden. Photinia Robusta is one of the more robust types to persevere with. Although, it pays not to let them get too high, as they become a complete nightmare to prune.

Native rosemary is a nice compact leaf formation and spreads rather quickly to form rooms. A bit of mulch and the occasional water shall suffice for this jolly plant. Thorn, my garden-er, loathes the aspect of the hedgeing. Poor old chap.

I digress now to the positioning of garden ornaments amongst the array of hedgeings. Rather the traditionalist with my Roman columns and urns full of annuals, not to mention a succession of multi-century mock statuary, I make them the centered backdrop for the foliage formations to create the focal point of interest. Although recently, our friends, Dowager De Vino and her husband, Count Vino de Calapso, have introduced us to the world of the rusted wire and rusted metal objects for garden sculpture. How simply inventive, and well in the realms of most people's budget, which also takes us on the journey of the clearance sale. Who would have thought that, what was considered someone's cast-offs, could be art.

I can't believe it's 5.00pm already. Must away. Time for Mother's ruin.

For you Latin lovers, "beatus Topiara"

LS-B

History of Sutton Grange Landcare

SGLG was formed on 24th October 1990. Today, SGLG comprises a practical group of dedicated members drawn from both large and small landowners, thereby representing the emerging demographics of the region.

Mt Alexander stands as a natural boundary to the west with the Coliban River an eastern boundary. Pollards Road to the south and Huddle Road to the north, complete the area of Sutton Grange Landcare Group's responsibility.

However, these borders are not set in concrete and SGLG have liaised with neighbouring Landcare Groups (including Ravenswood, Axe Creek Rd North Harcourt / Sedgwick) to deal with crucial issues across all boundaries including Gorse, Pattersons Curse and Rabbits.

Sutton Grange Landcare

Hi Landcarers, hope to see you all at our next General Meeting

Wednesday 18th May, 8pm Sutton Grange Hall

Collect your Free Trees

Guest Speaker: Asha Bannon from Mt Alex. Landcare

email: sglg@live.com

The REDESDALE BRIDGE SESQUICENTENNIAL QUILT PROJECT.

The planning and design for the quilt is well on the way. A very productive meeting was held at the Mia Mia Hall yesterday morning. Ladies from Redesdale, Mia Mia and the school spent a couple of hours working on the design.

Photos and line drawings were produced and methods of applying these to the quilt were discussed. possibilities being having the images printed onto fabric then cut out and appliquéd on, printed onto transfer paper then ironed onto fabric or line drawings which can be embroidered or hand painted. There are many possibilities which will be further explored.

Colours and techniques for creating the background were considered, it was decided that we would employ a colour wash technique which will involve the use of 2 inch squares. Colour will be used to depict paddocks , rocks, sky etc. Images will be placed over the completed background. Judy is creating colour boards for different areas

so that materials can be sourced.

We would like to ask anyone that has old titles, articles, maps etc. of significance to the area and would be willing to share them with us so we could photocopy sections of them and add as script to fabric. We feel that this would be a very interesting addition.

Another suggestion is to use vintage fabric in parts, if anyone is possession of any from old uniforms work attire etc that would also be gratefully received. Other suggestions were to make felt and use wool for animals, as you can see the ideas are coming together and a feel for the project is slowly emerging.

Anyone who feels that they would like to join us in this exciting project is very welcome. the more participation we have the more successful the finished product will be.

The next meeting is at the school on Saturday 14th May at 2pm



Media Release

Hitting willows for six

Rehabilitation works along the Campaspe River at Kyneton will begin in mid-April with the removal of willows along both sides of a one-kilometre stretch of the waterway.

Six local property owners contacted the North Central Catchment Management Authority (CMA) asking for the works to be done to help improve the health of the river.

North Central CMA Project Manager Angela Gladman said the removal will begin later this month and take about four weeks.

Removing the willows and replacing them with native vegetation improves the health of the river and provides better quality habitat for native fish and platypus," she said.

"The work will be done on six private properties, and a section of Crown Land, from the Warwick Armstrong Bridge on the Calder freeway downstream to Wards Lane.

"The area is densely infested with willows which we will remove and paint the cut stump with frog-friendly herbicide. We

will pile and burn the willows when conditions are safe, and then fence the river off from grazing livestock.

"We will return in May/June to plant 5000 native trees and shrubs, as well as an extra 5000 upstream to supplement the plantings we have already done."

Ms Gladman said she was overwhelmed with how much support the project had received.

We have been blown away with local landholder interest in the Caring for the Campaspe project.

"We are also working closely on this project with the Macedon Ranges Shire Council and Coliban Water."

The \$120,000 cost of the works is made possible through funding from the Victorian Government

Willows are a declared Weed of National Significance and are the key threat to river health in the upper Campaspe River.

This willow removal is part of the broader project complementing the river health improvement efforts of the community, such as the Campaspe River and Land Management Group volunteers in Kyneton over the past 20 years.

30 March 2016

For further information please contact

Anthony Radford, Communications Coordinator

North Central Catchment Management Authority

t: 03 5440 1884

m: 0409 720 610

e: anthony.radford@nccma.vic.gov.au

@northcentralcma northccma

FRANK'S FETCHING TREASURES

in the courtyard
of Fetching Treasures
vine laden sunny
a lunch of Frank's
special Thai fish

four widows and
one rough diamond
erupted with laughter

suddenly one widow
crumpled
with remembrance of
King Island and her loss
we sat silent upright
remembering too

our rough diamond
with his heart of gold
found a bag of teddies
for our crumpled one
whose face
once again lined with
laughter.

Louise Joise Heathcote



Kyneton Football Netball Club

Media Release - Friday 15th April 2016

NIGHT TO SHINE – KYNETON FOOTBALL NETBALL CLUB MAJOR

FUNCTION This year's Kyneton Football Netball Club Major Function will take place on Saturday 28th May 2016 at Sacred Heart College, Quambi.

The theme of the event 'Night to Shine' is to celebrate the new lights which will soon be installed at the Kyneton showgrounds, the club continues to raise funds to pay for these lights and needs the support of the Kyneton community.

The lights are a fantastic asset to the community with many other junior and senior sporting groups benefiting from them.

The event will feature dinner, entertainment by Taylor Sheridan and a major auction. Major Auction items include a dinner for 6 people at an AFL game, a match day experience with the Western Bulldogs and much more! In previous years over 300 guests have attended and it is a fantastic night.

Tickets are \$90.00 per person and tables of 10 available on request.

The Kyneton Football Netball Club is continuing to grow from strength to strength and are excited about 2016 - both on field and off field opportunities. Get on board and support us by booking a table today!

For further information and to book:

Log onto: <http://www.kynetonfnc.com>

Email: nighttoshineknc@gmail.com

Call: Angela – 0425 782 034 or Shan – 0433 436 737



A pink-themed advertisement for Mother's Day. The background is a soft pink with a pattern of roses and sparkling stars. The text 'GIFT A NIGHT this Mother's Day' is centered, with 'GIFT A NIGHT' in a bold, serif font, 'this' in a smaller, lowercase serif font, and 'Mother's Day' in a large, elegant script font. Below this, the text 'GIVE MUM A SPECIAL GIFT THIS YEAR AND OFFER SOMEONE A BREAK FROM BREAST CANCER' is in a bold, serif font. At the bottom, there are three gift icons, each with a bow and a price tag. The first gift is brown and labeled '\$50 PROVIDES 1 NIGHT'. The second gift is light blue and labeled '\$150 PROVIDES 3 NIGHTS'. The third gift is gold and labeled '\$250 PROVIDES 5 NIGHTS'.

Add special meaning to Mother's Day by gifting 'a night' to help The OTIS Foundation offer retreats at no cost to women living with breast cancer. Your generous gift allows OTIS guests to relax, reconnect and create special memories with their partner, family or friends in beautiful surrounds.

You will be sent a certificate of acknowledgement which can be personalised as a gift for a loved one.

Redesdale Recreational Reserve Committee Inc
Chairman's Monthly Report
April -2016

Hi Redesdalian's,

May will be upon us and winter will be around the corner but hasn't the autumn weather been sensational? At our April meeting the committee set about putting together a programme to establish what is achievable at very little cost, it's very encouraging when enthusiastic members put forward their ideas.

In last months report we mentioned having a competition for suggestions for the Lyall Rd corner landscaping, as we have not had any response from the community our member in charge of landscaping Gary Prendergast, has put forward some wonderful ideas which will be achievable at very little cost, photos of the ideas will be posted in the notice board at the reserve. It has been decided to sell firewood to raise funds over the winter for construction costs of the pavilion, windows donated by the Carmody-Bairds will save thousand's in costs and will speed up the construction programme, quotes for the concrete floor are being sought and it won't be far away from commencing.

As was advertised the bore has been locked and it is now necessary to register to access water.

The Key is available at the general store between the hours 9am-4pm every-day, this has been achieved through the generosity of Dino & Jenny many thanks from the Reserve Committee. Redesdale has come a long way over the years and with what is planned over the next decade, the future looks exciting for generations to come.

I would like to finish by recognising the wonderful work the girls of the Hall Committee do and congratulate them on the outstanding catering at the afternoon tea dance, take a bow girls, well done.

Until next month keep smiling and remember laughter is the best medicine.

Les. Pocock.

Redesdale Recreational Reserve Committee Inc



**Redesdale Recreational Reserve
Committee Inc**

Community Notice

**Bore Access
Key Available at General Store**

**9am-4pm
Register & Pay
Return Key when Completed**

\$5-00/1000ltr's

Mia Mia Hall

is a Community Resource

Did you know that you can hire the Mia Mia Hall and its commercial kitchen for your own events? What a great spot to celebrate a family reunion, a birthday party, a wedding or an anniversary. Current costs are \$150 hire with a deposit of \$200 and some restrictions. If you'd like to know more about hiring the Hall email us at miamiasocial@gmail.com and we can send you the hire conditions.

Our town plan needs updating

The current Mia Mia Community Plan needs an update soon. What we say we plan to do helps determine if we get community grants from a variety of sources. We need some volunteers to work out how best to get community involvement in such an update. If you would like to be involved email us at miamiasocial@gmail.com with your ideas. We've done several of the items we said we would do - but one outstanding one is "produce a new residents

MIA MIA Big Sing

@

Mia Mia Hall

on Saturday

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11

Recipe of the Month

Gloria's Rhubarb Cake

Ingredients.

1 cup stewed and drained Rhubarb

4 lge or 5 small eggs

175g castor sugar

175g almond meal

Whipped cream

Chocolate decoration

Method.

Blend Rhubarb to a smooth paste

Cream eggs and sugar until light and fluffy

Gently fold in rhubarb and almond meal, figure of 8 motion, try not to lose any air.

Pour mixture into a greased and lined 20 cm cake tin, bake in a preheated 170degrees C oven for approx 45 minutes.

Mixture will leave sides of tin and will spring back when gently pressed.

Leave in tin to cool and remove gently

The cake will drop in the middle slightly because of the heaviness of the rhubarb.

When cold fill indent with whipped cream and top with chocolate decoration

Melt chocolate, fill piping bag and pipe onto tinfoil, which has been marked with out line of the cake tin



BRIDGE CONNECTION

COMMUNITY NEWSPAPER

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Business Card	90mm x 55mm	\$25	\$250
Quarter Page	130mm x 90mm	\$50	\$500
Half Page	190mm x 130mm	\$95	\$950
Full Page	270mm x 190mm	\$175	\$1,750

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or by post to **866 Coliban Park Road, Redesdale, Vic 3444.**

For other editorial enquiries, please phone **0407 116 899**

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The Bridge Abroad

proudly sponsored by Bendigo Travel and Cruise 5441 8811



New sponsored travel page! A prize at the end of next year!

Bendigo Travel and Cruise have sponsored this regular section of your Bridge Connection! Next time you go away (Australia or overseas) send us a pic of you or a friend holding a copy of the Bridge Connection and we will enter it for a prize weekend away at the end of this year.

Craig, Olly and Emmy Mahoney (below), take a break from their trail bike riding to catch up on the latest Mia Mia and Redesdale news.

South Australian winemaker, James Wark, reads the Bridge Connection in front of a beautifully decorated wall in Stansbury on the Yorke Peninsula, S.A.



Jo Jacobs (below left) discovers an iconic Canberra attraction Cockington Green Gardens, which has delighted visitors young and old for almost four decades."



Chrissie Gillies from Ruperts Ridge in Racecourse Road certainly gets around. Here she is with her trusty Bridge Connection in St Petersburg, Russia.

A good life deserves the best farewell

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redesdalehotel



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The Redesdale Hotel

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Redesdale, Vic, 3444
info@theredesdalehotel.com.au

www.theredesdalehotel.com.au

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